

Etyder

Nr. 6.

1. \vee { an der Spitze.
à la pointe. 2. \sqcap { an der Spitze,
à la pointe. 3. \vee { am Frosch.
au talon. 4. \sqcap { am Frosch.
au talon.

5. *legato* { ohne jegliche Pause zwischen den Achteln.
sans interruption entre les croches.

Allegro assai. (♩ = 90)

mf *mp* *segue*

B

C

Nr. 7.

The musical score is written for a single melodic instrument and piano accompaniment. It consists of seven systems of music. The first system shows a single melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as "Allegro non troppo. (♩. 66.)". The piano accompaniment begins in the second system, featuring a steady bass line in the left hand and chords in the right hand. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The score includes first and second endings, marked with "A" and "B" respectively. The piece concludes with a final cadence.

vastus

8.....4

DFL 01

▢ Herunterstrich — Down bow
▽ Heraufstrich — Up bow

ETÜDEN

Charles Dancla (1817-1907)

Opus 68

Herausgegeben von Carl Herrmann

Allegro moderato

cantante

1

p An der Spitze des Bogens *)

p

cantante

marcato

p

cantante

4

4

*) At the tip of the bow
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