

**62<sup>nd</sup>**

# **Kocian Violin Competition**

**May 5<sup>th</sup> – 9<sup>th</sup>, 2020**

**Usti nad Orlici**

**Czech republic**



# Jaroslav Kocian



\* February 22<sup>nd</sup>, 1883 in Usti nad Orlici

† March 7<sup>th</sup>, 1950 in Prague

violinist, music composer, pedagogue

Jaroslav was born in Usti nad Orlici in house no. 31 in today's Master Jaroslav Kocian street. His first teacher was father Julius and later Josef Zabrodsky. When he was four and a half years old, he first performed with the violin at the annual meeting of the Cecilia musical unity in Usti nad Orlici. By heart, with his father who played the guitar, he played 24 national songs on his violin. When he was thirteen, as an exceptionally talented pupil, he was accepted to the Prague Conservatoire in the violin

department under the brilliant pedagogue Otakar Sevcik. He studied the composition under Antonin Dvorak.

In 1901 he finished studying and after a number of concerts in Bohemia he won the attention of the Viennese audience. Vienna also became his gateway to the world. He went on his first USA tour on the 22<sup>nd</sup> of November 1902 with Usti's Frantisek Spindler. In the United States he won great favour and admiration, especially among expats. The list of Kocian's concerts, which he performed between 1901 and 1930 is large. Listeners on almost every continent heard his technically perfect and deeply felt play, always with clean intonation and a distinctive tone.

From 1922 Jaroslav Kocian worked at the Prague Conservatoire, first as an associate professor, when he was substituting a sick professor Otakar Sevcik, from 1930 to 1943, and then as a professor of the master school. During his pedagogical activity he raised many great violinists, for example the excellent Vaclav Snitil and Josef Suk.

Jaroslav Kocian's relationship to his native Usti nad Orlici was for years very warm. Often, he returned to Usti from his travels to build up new strength or to study new repertoire.

We see the name Jaroslav Kocian very often, and not only in the days of May when there is the annual international Kocian Violin Competition for youth. Since 1940, his name has been represented in the name of Usti music school. On the 11<sup>th</sup> of September 1926, Jaroslav Kocian was named as an honorary citizen of the town Usti nad Orlici.

Jaroslav was at his own wish buried into the family tomb in Usti nad Orlici. In 1958, his remains were collected and moved to a place of honor in Slavin in Prague.

# COMPULSORY COMPOSITIONS

**1<sup>st</sup> category:** year of birth 2010 and younger, one round

**Antonin Dvorak: Sonatina in G Major, op. 100, 1<sup>st</sup> movement**  
(Bärenreiter Prague H 1364)

+ free program with a maximum length of 8 minutes

**2<sup>nd</sup> category:** year of birth 2009 and 2008, two rounds

**Jaroslav Kocian: Spring song, op 19, No 2 for violin and piano**  
(Bärenreiter Prague H 7874)

2<sup>nd</sup> round: free program with a length of 9 - 12 minutes

**3<sup>rd</sup> category:** year of birth 2007 and 2006, two rounds

**Bohuslav Martinu: Arabesques No 4, 6 and 7**

2<sup>nd</sup> round: free program with a length of 12 - 20 minutes

**4<sup>th</sup> category:** year of birth 2005 and 2004, two rounds

**Josef Suk: Un poco triste and Burlesque (of 4 pieces for violin and piano op. 17)**

2<sup>nd</sup> round: free program with a length of 15 - 20 minutes



The organizers do not arrange the piano accompaniment!

The deadline for submitting the entry form is February 29<sup>th</sup>, 2020.

## JURY

**MgA. Pavel Hula**

AMU Prague, the former first violin of Kocian Quartet, chairman

**Jan Fiser**

concertmaster of PKF - Prague Philharmonia, member of Dvorak Trio

**MgA. Shizuka Ishikawa (Japan)**

violin virtuoso

**Doc. Jozef Kopelman (Slovakia)**

VŠMU Bratislava

**MgA. Hana Kotkova (Switzerland)**

Conservatorio della Svizzera italiana, Lugano

**Petr Matejak**

violin virtuoso

**Prof. Ivan Straus**

AMU Prague

## PATRON of the competition is Mr. Pavel Sporcl

Violinist virtuoso, composer and pedagogue, promoter of classical music, presenter and holder of state accolade. He was the laureate of the Kocian Violin Competition in 1986 and since 2016 has been its patron. As a student of Mr. Vaclav Snitil, Pavel Sporcl is the direct successor of the Czech violin school and the heritage of Master Jaroslav Kocian.



Daniel Matejca  
laureate 2019

**Children jury**

**Competition orchestra**

**Seminar for teachers**

**Live broadcast of the competition**

**Kocian Usti music festival**

## **SEMINAR for teachers**

Open lessons are led by prof. Ivan Straus, the last laureate's educator. The method of his work is going to be demonstrated with pupils of pre-intermediate and advanced level followed by his comments and reasons how to make lessons more effective.

# AWARDS

The Award from the Master Jaroslav Kocian foundation fund for the laureate of the competition: Concert with the Czech Chamber Philharmonic Orchestra Pardubice

Pavel Sporcl Award, the patron of the competition, for one of the best competitors from the Czech republic for an extraordinary music performance: an invitation to perform at his concert

Violin Workshop Vladimír Cech Award for the winner of 1<sup>st</sup> category: the master three quarter size violin

The Award from the Master Jaroslav Kocian foundation fund for the best interpretation of Jaroslav Kocian Spring song op. 19, No. 2 for violin and piano: prize money 15 000,- CZK

The Award from the Bohuslav Martinu foundation for the best interpretation of Bohuslav Martinu Arabesques no 4, 6 and 7: prize money 15 000,- CZK

The Award of Czech Musical Instruments company for laureate of the competition: BAM Hightech violin case

The Award from Bärenreiter Prague music publisher for the laureate: musical notation purchase in Bärenreiter Prague publisher and Bärenreiter-Verlag Kassel worth 5 000,- CZK

The Award from Bärenreiter Prague music publisher for the laureate's teacher: musical notation purchase in Bärenreiter Prague publisher and Bärenreiter-Verlag Kassel worth 3 000,- CZK

Bohdan Warchal Award for competitors placed first, second and third: violin strings

Frantisek Kinsky Award, the New Chateau owner in Kostelec nad Orlicí, for the best competitor of each category from the Czech republic: a ceremony concert invitation to perform in the Mirror Hall of the New Chateau

Znojmo Music Festival Award for one or two little artists of the 1<sup>st</sup> and 2<sup>nd</sup> category for an extraordinary music performance: Invitation for the Little prodigies concert within Znojmo Music Festival 2020 (awarded by jury)

The Award from the Master Jaroslav Kocian foundation fund for the laureate of the competition: prize money 5 000,- CZK

The Nicole Van Gils Award, Belgium Honorary Consul in Prague, for the best interpretation of Belgian composer at value 5 000,- CZK

The Award from the Master Jaroslav Kocian foundation fund for the winner in each category: prize money 3 000,- CZK

The Award of Czech Musical Instruments company for holders of 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize in each category: discount voucher for one purchase

The Award for the youngest participant

The Award of the children jury

Promoter and main sponsor of the competition

# [ou] Město Ústí nad Orlicí

Promoter



General sponsor



Main sponsor



Media partners



MgA. Pavel Hula, AMU Prague

Nicole Van Gils,  
Belgium Honorary Consul in Prague

**Kocian Violin Competition.**  
**Competition that goes beyond limits.**

[www.kocianovo-usti.com](http://www.kocianovo-usti.com)

Contacts: [fiedler@klubcentrum.cz](mailto:fiedler@klubcentrum.cz)  
Jaroslav Kocian music school, Smetanova 1500,  
Ústí nad Orlicí 562 01, Czech republic