

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLINI

The musical score is written for Violin I and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace".

The Violin I part consists of several staves of music. It starts with a *ffp* dynamic and features a series of eighth-note patterns. Dynamics include *ffp*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *fp*. There are also markings for *cresc.* and *cresc. molto*. A section marked "A." begins with a *f* dynamic and includes the instruction "P dolce o tranq." followed by *più p*. The piece concludes with a *fs* dynamic.

The Piano accompaniment is shown in a grand staff (treble and bass clefs). It is marked "B div. à 3." and starts with a *p* dynamic. Dynamics include *p*, *più p*, and *pp*. The piano part features a steady accompaniment of eighth notes and chords, with some triplet markings.

VIOLIN I

C

*trm*  
*sempre ff*

*poco rit.*

D a tempo

*p dolce*

a tempo

*p dolce*

E

*più p*  
*cresc. molto*  
*f*

*più p*  
*cresc. molto*  
*f*

*fz*  
*più f*  
*fz*

*ff*  
*ritard. al Fine*  
*trm*

*ffz*  
*ffz*  
*ffz*

\*) Absetzen. \*\*) Bogenwechsel.

VIOLIN I  
II. SARABANDE.

Andante. *cresc.* *f* *poco mosso*  
*p* *f* *mf* *p* *mf* *ff*  
F 5 *div.* *ritenuto poco a poco* - - *al G* *Tempo I<sup>o</sup>*  
*pp* *cresc.* *f* *pp* *cresc. molto* *f* *sul D*  
*sul G*

III. GAVOTTE.

Allegretto. *div.* *1 TUTTI*  
*pp* *f* *fz*  
*p* *pp* *f* *fz*  
*pp* *fpp* *f*  
*ff ritard.* *tr* *Fine.* *3*  
*ff ritard.*

VIOLIN I

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

VIOLIN I

*0 a tempo*  
*pp*

*sul D*

*cresc.*

*p cresc.*

*div.*

*ff*

*poco rit.*

*a tempo*

*ff*

*p*

*cresc.*

*dim.*

*0 a tempo*

*pp*

*mf*

*dim.*

*p cantab.*

*div.*

*cresc.*

*f*

*ff*

*dim. e rit.*

*rit. molto*

*ff*

*pp*

VIOLINI  
V. RIGAUDON.

Allegro con brio.

SOLO. *spicc.*

TUTTI. *pizz.*

*f* *div.* *pp* *cresc.* *pizz.*

*cresc.* *arco* *p*

*cresc.* *più p* *pp* *div.*

*ritard.* *ff* *ritard.* *arco* *ff*

TUTTI. *a tempo* *Poco meno mosso.*

*ff* *Fine.* *p* *mf* *pp*

*p* *V<sub>1</sub>* *cresc.* *ff*

*più tranquillo* *sul G* *rit. e dim.* *pp*

Rigaudon da capo al Fine,  
ma senza Ripetizione.