

I. Präludium.

Basso.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

sim.

p

A
pp *pp* cre - - scen - do

p cre - - scen - do

B
ff

Solo
C
fz *mf* *p*

fz *dim. e rit.* *pp* *pizz.*

II. Intermezzo.

Basso.

Allegro moderato. ♩ = 176.

pizz. **3**
p senza sordino

1 *p* **1** *p*

arco
mf *pp* *ff* *fz*

1. **2. Solo**
fz *fz* *f*

A
f sempre

di -

mi - nu - en

do *f*

fz *fz* *fz*
di - ml - nu

B **6** Cello *f*

pizz. *arco* *pizz.*
p *f* *p*

10430

Basso.

arco

mf *pp* *ff*

1

p

pizz.

p

cre - - - scen - - - do

f

1. 3 C 2.

p *ff*

Viol. I.

p *mf*

6

mf

D

mf

12

mf

Cello

pp *p*

E

mf

3

p

Basso.

pizz. **3**
p

1 *p* **1** *p*

arco
mf *pp* *ff* *fz* *fz* *fz*

Solo
f

F
f sempre

di - - - mi - - -

- nu - - - en - - - do *f*

fz

G **6**
fz *dim.* *pp*

Cello
 pizz. arco pizz. **8**
f *p* *f* *p*

H
 pizz.
mf

Cello
 pizz. **17**
p

III. Finale.

Basso.

Andante con moto. $\text{♩} = 56.$

fz p

cre - - - scen -

do f di -

mi - - - nu - - - en - - - do

This section consists of four staves of music in bass clef, 2/4 time. The first staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The second staff contains the lyrics "cre - - - scen -". The third staff contains "do f di -", with a forte (*f*) dynamic marking. The fourth staff contains "mi - - - nu - - - en - - - do". The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the section.

Allegro con brio. $\text{♩} = 80.$

ff

B

p

di - - mi - - - nu - - - en -

plzz. C

do p

This section consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff is marked with a **B** and a piano (*p*) dynamic. The third staff contains the lyrics "di - - mi - - - nu - - - en -". The fourth staff is marked with a *plzz.* dynamic and a **C**. The fifth staff contains the lyrics "do p". The key signature remains two sharps (F# and C#).

Basso.

v *arco*

mf *cre -*

D *scen - do ff*

p

E *pizz.* *dim.*

pp *f* *arco*

F *pizz.* *pp*

arco

cre - scen - do

f *marc.*

Basso.



Basso.

arco

pizz. *p*

2 *dim.* *pp* Più mosso.

CONTRABASSI

Pelimannit - Fiddlers

Närböläisten braa speli

EINOJUHANI RAUTAVAARA

Pomposo e rustico (♩ = c. 132) *Un poco animato* *A tempo*

ff *ff* *p* *mf* *ff* *pp* *ff*

⑤ 1 2 ⑩ 15 20 25 30 35 40 45

Tempo I

n n n n n

Kopsin Jonas

Con malinconia (♩ = c. 100)

1 *p* 1 *p* 5

p 1 *p* 10 *sfz* *pp*

mf *pp* *p* 2 15 1 *div.* *(arco)* 20 *arco* *p*

pizz. *f* *p* *f* *p* *f* *p*

1 *p* 25 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

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Klockar Samuel Dikström

Con bravura (♩ = c. 126)

4 5 10 5 15 5 20 *pizz.*

mf

3 25 5 30 5 35 5 40 *pizz.* *arco rit.*

mf *ff*

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Pirun polska

Con malinconia (♩ = c. 63)

Più mosso (♩ = c. 120)

1

p

5 5 10 5

15 3 20 3

mf *f*

25 2 1 Tempo I 30 *rit.*

p

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Hypyt

Burlesco (♩ = 142-152)

4 5 3 pizz. 10

f

arco

ff

15 2 pizz. 18

f

arco 20 *f* *p* *ff*

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