

I. Präludium.

Viola.

Andante con moto. $\text{♩} = 56.$

Carl Nielsen, Op. 1.

div. *sim.*

p *pp* *mf* *ff* *dim.* *mf* *rit.*

A *sul tasto*

B

C

cre - - - scen - - - do

1 2

p *fz* *dim.* *rit.*

II. Intermezzo.

Viola.

Allegro moderato. ♩ = 176.

pizz.

p senza sordino

div.
arco *p* *f* *p*

mf *pp* *ff* *f*

f
Bassi

f sempre
A

f

f

f

pp
B

f *p*

Viola.

Handwritten notes: η , \vee , η , \vee

Handwritten notes: η , \vee , η , \vee

Handwritten note: η

Handwritten note: η

Handwritten note: η

1. pizz. arco

Handwritten note: η

C 2.

Handwritten note: η

Handwritten note: η

div. mf pizz.

Handwritten note: η

D

cre - - - - - scen - - - - - do

Viola.

arco

Viola.

G

pp

f p f p p

H

mf

mp mf

di -

mi - nu - en - do

f p

Flag.

f p

III. Finale.

Andante con moto. $\text{♩} = 56.$

Viol. II.

p

p

cre - - - scen -

do f

di - - mi -

Allegro con brio. $\text{♩} = 80.$

nu - - en - do

pp molto ff

B

p

Viola.

17 *f*

di - mi - nu - en - do

C *p*

mf

cre - scen - do

D *ff*

fz *fz* *fz* *p* Solo

E *p* 2

pizz. *dim.* *pp* *f* arco

Viola.

F *pp*

cre - - - - -
- - - - - *scen* - - - - - *do* **f**

G

cre - - - - -

scen - - - - - *do* - - - - - *sempre* - - - - -

cre - - - - - *scen* - - - - - *do* - - - - - **H** *ff*

p

Viola.

First staff of music with a *v* (breath mark) above the first measure and a *I* (first ending) above the fifth measure. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Second staff of music with lyrics *cre - - - scen - - - do* below. It includes a *p* (piano) dynamic marking, a *f* (forte) dynamic marking, and a *pizz.* (pizzicato) marking above the final measure.

Third staff of music with a *p* (piano) dynamic marking and a hairpin crescendo leading to the end of the staff.

Fourth staff of music with a hairpin crescendo leading to the end of the staff.

Fifth staff of music with an *arco* marking above, a *mf* (mezzo-forte) dynamic marking, and a *v* (breath mark) above the final measure.

Sixth staff of music with lyrics *cre - - - scen - - - do* below.

Seventh staff of music with a *ff* (fortissimo) dynamic marking.

Eighth staff of music with a *fz* (forzando) dynamic marking, a *dim.* (diminuendo) hairpin, and a *pp* (pianissimo) marking at the end.

Più mosso.

Ninth staff of music with lyrics *cre - - - scen - - - do* below. It starts with a *pp* (pianissimo) dynamic marking and ends with a *ff* (fortissimo) dynamic marking.

Tenth staff of music with a hairpin crescendo leading to the end of the staff.

Eleventh staff of music with a hairpin crescendo leading to the end of the staff.

VIOLE

Pelimannit - Fiddlers

Närböläisten braa speli

EINOJUHANI RAUTAVAARA, op. 1

Pomposo e rustico (♩ = c. 132)

Handwritten annotations: *ff*, *mf*, *Un poco animato*, *pomposo*, *mf*, *sub. p*, *sempre p*, *Tempo I*, *mf*, *ff*.

Measure numbers: 4, 10, 15, 20, 25, 30, 35, 40.

Tempo markings: *Un poco animato*, *Tempo I*.

Dynamics: *ff*, *mf*, *sub. p*, *p*.

Handwritten numbers: 13, 14.

Kopsin Jonas

Con malinconia (♩ = c. 100)

Handwritten 'ib' in the left margin. The score consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1-10, with fingering numbers 4, 5, 3, 1, 2 and a circled measure number 10. A dynamic marking of *mf* is present, followed by a hairpin crescendo leading to a *p* dynamic. A fermata is placed over the final note of the first staff. The second staff continues with measures 11-25, including fingering numbers 4, 2, 2, 3 and circled measure numbers 15, 20, and 25. A *mf* dynamic marking is shown with a hairpin crescendo.

Klockar Samuel Dikström

Con bravura (♩ = c. 126)

The score is in 3/4 time and consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes fingering numbers 4, 5, 2 and the instruction '(senza s.)'. A circled measure number 5 is present. Dynamics include *mf* and *mf*. The second staff starts with a circled measure number 10 and a *mf* dynamic. The third staff has a circled measure number 15. The fourth staff features a *mf* dynamic and a fermata. The fifth staff begins with a circled measure number 20, a *f* dynamic, and a fermata. The sixth staff contains a circled measure number 25, a *mf* dynamic, and a *p* dynamic. The seventh staff includes a circled measure number 30 and a *mf* dynamic. The piece concludes with a final measure marked with a circled 2.

35

mf

mf

40

p *ff*

rit.

Pirun polska

Con malinconia (♩ = c. 63) Più mosso (♩ = c. 120)

3

5

p

10

2 sul pontic. sul pontic. 1

15

1 sul pontic. sul pontic. nat. *p* *mf*

20

f *p*

Tempo I

25

30

2 *rit.*

Hypyt

Burlesco (♩ = 142-152)

p *mf* *f* *ff* *f* *dim.* *p* *ff*