

I. Präludium .

Violino I.
Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

Viol. II.

f *dim.*

pp *cre*

scen do

mf

ff

dim. *pp* *pizz.*

arco

f *mf* *p* *rit.*

II. Intermezzo.

Violino I.

Allegro moderato. ♩ = 176.

con sordino

p < f < p *< f < p*

f p f p *pizz.*

mf *pp < ff* *1.* *2.*

4 *A arco* *f* *A arco* *f sempre*

di - mi - nu - en - do *f*

di - mi - nu - en - do *f*

f > *f di - mi - nu - en - do* *pp < fp* *B*

fp

p f p mf

pp < ff f f

Violino I.

p

cre - -

scen - - - do f

1. p ff 2.

p

mf

D cre - - - scen

- - - do f

p

pp

4

Violino I.

E

mf

div.

p

v

p *fz*

fz *p*

f *p* *f* *p*

mf *pp* *ff*

F *arco*

f *sempre*

di - - - mi - -

- - - nu - - - en - - - do *f*

fz *dim.* *fz* *dim.* - - - *pp* *fz* *p*

fz *p*

f *p*

f *p*

G

Violino I.

H

mf

di - mi -

nu - en - do *p*

Flag.

III. Finale.

Andante con moto. ♩ = 56.

Viol. II. *p* *div.*

scen - do *f*

di - mi - nu - en - do

A

Allegro con brio. ♩ = 80.

molto *ff*

B

Violino I.

p
f
di - - - mi - - -
nu - - - en - - - do **C** *p*
cre - - -
- scen - - - - do **D** *ff*
fz
fz *p*
E *plzz.*
dim.
arco
pp *f*

Violino I.

pp

cre - - - scen - - - do f

G

cre - - - scen - - - do - - - sempre

H
cre - - - scen - - - do - - - ff

p

I
p

cre - - - scen - - - do f 4

Violino I.

p

mf

ff

dim.

fz fz

cre - - - scen - - - do

Più mosso.

pp

ff

>

cre - - - scen - - - do

VIOLINI I

Pelimannit - Fiddlers

Närböläisten braa speli

EINOJUHANI RAUTAVAARA, op. 1

14 Pomposo e rustico (♩ = c. 132)

div. *ff*

Musical notation for measures 1-5. The score is in 2/4 time. The first staff has a circled measure number 5. The second staff has a circled measure number 5. The music is marked *ff* and *div.* (diviso).

mf Un poco animato *ff* A tempo (10)

Musical notation for measures 6-10. The first staff has a circled measure number 10. The music is marked *mf* and *ff*. The tempo changes from *Un poco animato* to *A tempo*. There are handwritten notes and markings above the staves.

(15) Un poco animato *mf*

Musical notation for measures 11-15. The first staff has a circled measure number 15. The music is marked *mf* and *Un poco animato*. There are handwritten notes and markings above the staves.

(20) *p* *mf* *mf* *p*

Musical notation for measures 16-20. The first staff has a circled measure number 20. The music is marked *p* and *mf*. There are handwritten notes and markings above the staves.

25

SN

SN

Kopsin Jonas

Con malinconia (♩ = c. 100)

Solo Viol. 3

p (gli altri tacet al)

Solo Viol. 10

Gli altri

15

Musical notation for measures 15 and 16. The upper staff features a complex, repetitive melodic pattern with slurs and accents. The lower staff provides a simple accompaniment with a few notes and a slur.

Musical notation for measures 17 and 18. The upper staff continues the complex melodic pattern. The lower staff is mostly empty, with a few notes in measure 17.

20

Musical notation for measures 19 and 20. Measure 20 includes a dynamic marking *p* and a fingering *7* in the lower staff. The upper staff continues the melodic pattern.

Musical notation for measures 21 and 22. The upper staff continues the melodic pattern. The lower staff has a few notes in measure 21.

25

Musical notation for measures 23, 24, and 25. Measure 25 includes a dynamic marking *3* in the lower staff. The upper staff continues the melodic pattern.

Klockar Samuel Dikström

Con bravura (♩ = c. 126)

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and a tempo marking of *Con bravura* (♩ = c. 126). The piece is divided into measures, with circled numbers indicating measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The dynamics fluctuate throughout, including *mf*, *f*, *p*, and *ff*. There are several accents and slurs used for phrasing. The piece ends with a *rit.* (ritardando) and a final flourish marked *ff*.

Pirun polska

Con malinconia (♩ = c. 63)

Più mosso (♩ = c. 120)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Measure 1 has a '4' above it. Measure 5 has a circled '5' above it. Dynamics: *p*.

Musical staff 2: Treble clef. Measures 6-10. Measure 10 has a circled '10' above it. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 11-14. Accents (*v*) above measures 13 and 14.

Solo Vi.

Musical staff 4: Treble clef. Measures 15-19. Measure 15 has a circled '15' above it. Measure 17 has a '2' above it. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 20-24. Measure 20 has a circled '20' above it. Measure 22 has a '2' above it. Dynamics: *mf*, *f*.

Solo Vi. (gli altri tacet)

Musical staff 6: Treble clef. Measures 25-29. Measure 25 has a circled '25' above it. Measure 27 has a circled '30' above it. Dynamics: *mf*.

Tempo I

Musical staff 7: Treble clef. Measures 30-33. Measure 30 has a circled '30' above it. Measure 32 has a '3' above it. Measure 33 has '2 rit.' below it.

Hypyt

Burlesco (♩ = 142-152)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes with a dynamic marking of *mf*. The second staff continues the melody with a dynamic of *sfz* and includes a circled measure number 5. The third staff changes to a 4/4 time signature and features a dynamic of *f*, with a circled measure number 10. The fourth staff continues with a dynamic of *ff* and includes circled measure numbers 1 and 4. The fifth staff has a dynamic of *f* and includes a circled measure number 15. The sixth staff concludes the piece with a dynamic of *f*, a circled measure number 20, and a final *ff* dynamic marking. Various performance markings such as accents, slurs, and breath marks are present throughout the score.