

# I. Präludium.

## Violino II.

Andante con moto.  $\text{♩} = 56.$

Carl Nielsen, Op. 1.

*p* *sim.*

*A sul tasto*  
*pp*

cre - - - - -

*div.*  
*(mf)* *scen* - - - - -

*ff* *dim. pp* *do*

*unis.* *C* *div.*  
*fz* *mf* *p* *fz* *rit.* *3*

# II. Intermezzo.

## Violino II.

Allegro moderato. ♩ = 176.

*pizz.*  
*p con sordino*

*arco*  
*f p f p*  
*Sp.*  
*mf*  
*div.*

*pizz.*  
*pp - ff*  
*1.* *2.*  
*Bas.*

*Viola*  
*f*  
*arco*  
*f*  
*f sempre*

*di - - - mi - - -*

*nu - - - en - - - do*  
*f*

*di - - - mi - - - nu - - - en - - -*

*B*  
*do*  
*pp* *pp* *fp*

*f* *p* *f* *p*  
*f* *p* *f* *p*

# Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf* (mezzo-forte) followed by *pp* (pianissimo) and *ff* (fortissimo). Includes handwritten markings 'M', 'V', and 'I'.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *p* (piano). Includes handwritten marking 'V' and the instruction 'Viol. I.' above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Includes handwritten markings 'M', 'V', and 'I'.

Musical staff 4: Treble clef, key signature of two sharps. Includes handwritten markings 'M', 'V', and 'I'. Lyrics: *cre - - - - - scen - - - - - do*. Dynamics: *f* (forte).

Musical staff 5: Treble clef, key signature of two sharps. Includes handwritten marking 'V'. Dynamics: *p* (piano). Instruction: 'Flag. 1.' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p* (piano). Includes handwritten markings 'V' and '3'.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *pizz.* (pizzicato). Includes handwritten marking 'V' and the instruction 'div.' above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f* (forte). Includes handwritten markings 'V', 'D', and '2'. Lyrics: *cre - - - - - scen - - - - -*

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f* (forte). Includes handwritten marking 'V' and the instruction 'arco' above the staff. Lyrics: *do*.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p* (piano). Includes handwritten marking 'V' and the instruction 'pizz.' above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *pp* (pianissimo). Includes handwritten marking 'V' and the instruction 'arco' above the staff. Includes the number '3' at the end of the staff.

Violino II.

3

*p* *mf*

**E**

*p* *pizz.*

*arco* *f* *p* *f*

*mf* *pp* *ff* *pizz.* **3** Viola

*arco* *f* *f sempre*

*di - mi - nu - en -*

*- do* *f*

*dim.* **G** *dim.*

*pp* *fz* *p*

*fz* *p* *div.* *f* *p*

10430 *f* *p* *f* *p* **4**

Violino II.

Violino II musical score with lyrics: *mi - nu - en - do*. The score includes dynamic markings *p* and *mf*, and performance markings such as *Flag.* and various fingerings.

III. Finale.

Andante con moto.  $\text{♩} = 56$ .

Musical score for the 'Andante con moto' section with lyrics: *cre - scen - do* and *di - mi - nu - en - do*. The score includes dynamic markings *p* and *f*, and performance markings such as *div.* and *molto*.

Allegro con brio.  $\text{♩} = 80$ .

Musical score for the 'Allegro con brio' section. The score includes dynamic markings *molto* and *ff*, and performance markings such as *B* and *I*.



Violino II.

1  
p f

di - - mi - -

nu - - en - - do p

mf

cre - - - scen - - -

- do ff

fz fz p

E div. dim. - - -

- pp f

Violino II.

cre - - - scen - - - do

cre - -

scen - - - do

sempre

cre - - scen - - do

10 480 p

# Violino II.

I

*p*

*cre - - scen - - do*

*f*

*p*

*arco*

*mf*

*do ff*

*ff*

*ff*

## Più mosso.

*fz*

*fz*

*dim.*

*pp*

*cre - - scen - - do*

*ff*

*ff*

*ff*

*ff*



VIOLINI II.

# Pelimannit - Fiddlers

## Närböläisten braa speli

EINOJUHANI RAUTAVAARA

Pomposo e rustico (♩ = c. 132)

div. *ff*

*ff*

Handwritten annotations: 'kv' and a curved line.

*Un poco animato*

*mf*

*mf*

*A tempo*

*ff*

Circled measure number 10.

Handwritten annotations: 'vv' and a curved line.

unis. *Un poco animato*

*mf*

*p*

Circled measure number 20.

*mf*

3

Circled measure number 25.

*mf*

div.

Handwritten notes: V V

30

ff

ff

Handwritten notes: m

35

mf

mf

Handwritten notes: m V m m m

40

pp

ff

pp

ff

# Kopsin Jonas

Con malinconia (♩ = c. 100)

Handwritten note: 16

4 5 10 2

p

15 4 20 3 25 3

p

## Klockar Samuel Dikström

Con bravura (♩ = c. 126)

1 *con sordino* 1 (con sord.)

5 3 1 10

2 1 15 3

20

1 1 25 2 1

30 *via sord. senza sord.*

35

40

*p* *f* *f* *p* *f* *mf* *f* *mf* *f* *f* *ff*

*rit.*

# Pirun polska

Con malinconia (♩ = c. 63)

Più mosso (♩ = c. 120)

4 ⑤ 5 ⑩

*p*

⑮

*pp*

*mf*

⑳

*f*

3 ⑳ 2 , 3 ⑳ 2 *rit.*

Tempo I

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# Hypyt

Burlesco (♩ = 142-152)

The musical score consists of six staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Burlesco (♩ = 142-152). The music is marked with *mf* and includes a *pizz.* instruction. The second staff starts with *arco* and *pizz.* markings, followed by a circled measure number 5 and *arco*. It features dynamic markings of *sfz* and *mf*. The third staff begins with a *f* dynamic and includes a circled measure number 10. The fourth staff continues the melodic line with various articulations. The fifth staff features a *tr* (trill) marking and a circled measure number 15, with dynamics ranging from *ff* to *f*. The sixth staff includes a circled measure number 20, a first ending bracket labeled '1', and dynamics of *f*, *p*, and *ff*. Handwritten annotations include slurs, accents, and dynamic markings throughout the score.