

I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

p *mf* *V*

pp *A* *crescen*

do *(mf)* *cresc. sempre* *B*

ff *Viol. I.* *dim.*

fz *mf* *arco*

fz *mf* *p* *fz* *C*

pp *pizz.* *dim.* *rit.*

II. Intermezzo.

Violoncello.

Allegro moderato. $\text{♩} = 176.$

pizz. **3**
senza sordino

p *p* *arco* *mf* *pp*

ff *fz* *fz* *fz* **1.** **2. Solo** *f*

A *f sempre*

di - - - mi - - - nu - - - en -

- - - do *f*

fz *di - - - mi* *fz* *nu - -*

B *pizz.* *en - - do* *pp*

arco *f* *pizz.* *p* *arco* *f*

pizz. *p* *arco* *mf* *pp* *ff*

pizz. *p*

Violoncello.

First staff of music in bass clef, key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, ending with a fermata.

Second staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *f* and *p*. There are first and third endings marked above the staff.

cre - - - scen - - - do

Third staff of music in bass clef, key signature of two sharps. It contains a series of chords, some marked with 's' for sostenuto. Dynamics include *ff* and *p*. A 'C' time signature is present at the beginning.

Violin I staff in treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *mf*.

Viol. I.

Fourth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *f*. A 'D' time signature is present at the beginning.

cre - - - scen - - -

Fifth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *f*.

- - - do

Sixth staff of music in bass clef, key signature of two sharps. It contains a series of chords. Dynamics include *p*.

Seventh staff of music in bass clef, key signature of two sharps. It contains a series of chords. Dynamics include *pp*.

Eighth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *p* and *mf*. The word 'arco' is written above the staff.

arco

Ninth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents.

Tenth staff of music in bass clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *p*. There are second and third endings marked above the staff.

Violoncello.

pizz. *p*

p *arco*
mf *pp* *ff* *fz*

Solo
fz *fz* *f*

F
f sempre *di - - - mi - - -*

nu - - - en - - - do *f*

fz *fz* *fz*

G *pizz.*
dim. *pp*

f *arco* *pizz.*
f *p*

arco *pizz.* **8** **H** *pizz.*
f *p* *mf*

arco
di - - - mi - - -

8 *pizz.*
nu - - - en - - - do *p*

III. Finale.

Violoncello.

Andante con moto. $\text{♩} = 56.$

fz p

A

f

cre - - - - - scen - - - - - do

di - - - - - mi - - - - -

nu - - - - - en - - - - - do

This section consists of four staves of music. The first staff begins with a dynamic marking of *fz p*. The second staff contains the lyrics 'cre - - - - - scen - - - - - do'. The third staff contains the lyrics 'di - - - - - mi - - - - -'. The fourth staff contains the lyrics 'nu - - - - - en - - - - - do'. The music is in a bass clef with a common time signature.

Allegro con brio. $\text{♩} = 80.$

ff

B

p

f

plzz.

mi - - - - - nu - - - - - en - - - - - do

This section consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains the letter **B** and a dynamic marking of *p*. The third staff contains a dynamic marking of *f*. The fourth staff contains the lyrics 'mi - - - - - nu - - - - - en - - - - - do'. The fifth staff contains a dynamic marking of *plzz.* and the lyrics 'mi - - - - - nu - - - - - en - - - - - do'. The music is in a bass clef with a common time signature.

C
arco

Violoncello.

D

E

arco

F

arco

cre - -

Violoncello .

scen - do *div.* *f*

G

cre -

- scen - do - sempre -

cre - scen - do *H* *ff*

p

I

Violoncello.

cre - - -

- scen - - - - do - - - - f

p

f

J

mf cre - - -

scen - - - do ff

dim.

Più mosso.

pp cre - - -

scen - - - do ff

VIOLONCELLI

Pelimannit - Fiddlers

Närböläisten braa speli

EINOJUHANI RAUTAVAARA

Pomposo e rustico (♩ = c. 132)

⑤

4

ff legato *mf*

Un poco animato

A tempo

⑩

div.

Stacc. *ff* *ff*

⑮ Un poco animato

mf *mf*

⑳

unis.

p *mf* *p sub.*

㉕

mf sub.

div.

30 **Tempo I**

35

39 ~~40~~ **Allegro**

Kopsin Jonas

Con malinconia (♩ = c. 100)

2 *p* *V* 1 ⑤ 1 *p*

2 ⑩ 1 Solo *pp* *V*

3 ⑮ 1 Tutti *f* *p* *f* *p* *f* *p* *V*

⑳ *p* 1

㉑ Solo *p* *V* 1

p

Klockar Samuel Dikström

Con bravura (♩ = c. 126) 



4 **5** *mf* **10** 1'

mf

15 *mf*

20 *p* Sub. *f*

3 **25** *mf*

3 **30** 1 *mf* *mf*

35

mf *p*

40 *ff* rit. Ter.

Pirun polska

Con malinconia (♩ = c. 63)

solo vic. *p*

gli altri

Più mosso (♩ = c. 120) *p*

⑤ 4 sul pontic. ⑩ 5 ⑮ 3 *pp* *mf* *f* ⑳

solo vic. *p* *Tempo I*

gli altri *pp* sul pontic.

③ ① ③ ① *p* *p* ③① *rit.*

Hypyt

Burlesco (♩ = 142-152)

The musical score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second staff contains measures 5 through 8, with a circled '5' above the first measure, a fermata over the eighth measure, and a *f* dynamic marking below the eighth measure. The third staff contains measures 9 through 12, with a circled '10' above the tenth measure. The fourth staff contains measures 13 through 14, with a *ff* dynamic marking below the first measure. The fifth staff contains measures 15 through 18, with a circled '15' above the first measure, *f* dynamics below measures 15, 16, and 17, and accents above measures 16, 17, and 18. The sixth staff contains measures 19 through 22, with a circled '20' above the first measure, *f* dynamics below measures 19, 20, and 21, a *dim.* marking below measure 20, a *p* dynamic below measure 21, and a *ff* dynamic below measure 22. The score concludes with a double bar line.